

**PROGRAMMING at MEDIA STUDY/BUFFALO 1976-1984:  
Video/Electronic Arts, New Music, Performance and Residencies  
Curated by John Minkowsky**

**September – December 1976**

September 29: **Vito Acconci** – Presentation and Discussion of *The Red Tapes*  
October 7: Screening of tapes by William Wegman  
October 20: **Laurie Spiegel** – Presentation and Discussion of Computer-Controlled Video  
November 4: **Aldo Tambellini** – *10 Second Delay* – A Mime/Video Performance, and Screening and Discussion of Other Tapes and Films  
November 11: Screening of *Double Vision*, *Dynamic Field Series*, *Three Transitions*, *R-G-B*, *Set of Coincidence*, *Four Sided Tape* and *East Ended Tape* by Peter Campus  
December 2 - 15: **Bart Robbett** – “Extended Images,” an exhibition with catalogue by Robbett and Minkowsky  
December 9: **Ira Schneider** – Presentation and Discussion of *Bits*, *Chunks and Pieces*, *More or Less Related Incidents of Recent History*, *Echo* and Other Recent Videotapes

**January – May 1977**

January 26: **Eric Hamouda** – Analog time-sharing studies on the Rutt-Etra synthesizer  
February 2: **Kevin Noble** – Screening and discussion of *Booked*, (to be announced) and other tapes  
February 7: **Ralph Hocking** – Presentation and Discussion of Videotapes  
February 9: **Amy Hamouda and Jay Patterson** – Video and audio tape selections  
February 14 – 17: **Gerrit Jan-Frank**: Video Installation  
February 15: **CAPS Video Festival** – Tapes by Vito Acconci, Juan Downey and Christa Maiwald  
February 16: **CAPS Video Festival** – Tapes by Bill Marpet, Rita Myers, Tomiyo Sasaki, Ana Maria Soares and Bill Viola  
February 23: **Tom Busch** – Screening and Discussion of *Driveway Studies*, *Rolls 1-7* and other works  
March 8: **Taka Iimura** – Presentation and Discussion of *Camera, Monitor, Frame*, *Observer/Observed* and *Observer/Observed/Observer*  
March 10: **Gene Youngblood** – Illustrated Lecture  
March 13: **The Sonic Arts Union** – Concert by Robert Ashley, David Behrman, Alvin Lucier and Gordon Mumma  
March 16: Presentation of *My Father* by Shigeko Kubota and *Metastasis*, *Autonomy*, and *Extension* by Toshio Matsumoto  
March 23: **Nam June Paik** – Presentation and Discussion of Videotapes  
March 24-30: **Nam June Paik** – Exhibition of Video Installations  
March 30: **Steina** – Screening and Discussion of *From Cheektowaga to Tonawanda, A Travelogue in Three Chapters* and Other Tapes  
April 6: **Amy Hamouda** – Illusions: Sculptural, Psychological and Real

April 13: Rita Myers – Presentation and Discussion of Videotapes

April 20: Francene Keery – Presentation of *Appropriate Associations*, a multiple-projector slide work

April 27: Jon Burris – Investigations of phenomena and perception of random, complex and indeterminate fields in audio and video

May 4: Robert Longo – Presentation of *Temptation to Exit, Portrait of a Low Flyer* and other works

May 11: Jack Bice – Video Sound-Space Constructions: cathedrals, cacti and cats, Cave Creek to Copperas Cove

May 18: Bill Jungels – Transformed Space: reprocessed images

May 20 and 21: Steina – Presentation and Discussion of Videotapes

May 25: John Baldessari – Presentation and Discussion of Videotapes

### **October – December 1977**

October 10: Ralph Hocking – Presentation and Discussion of Videotapes

October 12: Peer Bode – Presentation and Discussion of Process Tapes

October 15: Don McArthur – *A Survey of Audio and Video Processing by Analog, Digital and Computer Techniques* – Lecture/Demonstration Seminar

October 17: Meryl Blackman – *Dream Landscapes* and Other Videotapes

October 19: Walter Wright – Presentation and Discussion of Recent Videotapes and Works-in-Progress

November 1: Bill Viola – Presentation and Discussion of Videotapes from The Solomon Islands: Music, Dance and Ritual

November 2: Bill Viola – Presentation and Discussion of *Migration, Four Songs*, and U.S. Premiere of *Memory Surfaces and Mental Prayers*

November 10: Roger Reynolds – *VoiceSpace* – A Concert of Tape Music

November 11: David Hykes and Choir – *Hearing Solar Winds* – A Performance of Vocal Music

November 16: Phil Morton and Jane Veeder of the Electronic Visualization Center – Video, Synthesis and Computer Graphics Performances

November 19: Phil Morton and Jane Veeder – *Two-Way Telecommunications and One-Way Video* – Performance with discussion

December 3: Tony Conrad – Premiere of New Video and Performance Works

December 10: Martin Kalve – Live Electronic Performance – A Solo Music Concert

### **January – May 1978**

January 25: Barbara Buckner – Presentation and Discussion of Videotapes

February 7, 8, 14 and 15: Southland Video Anthology – An Exhibition curated by David Ross at the Long Beach Museum of Art, with videotapes by Nancy Angelo, Eleanor Antin, David Askevold, John Baldessari, Lynda Benglis, Nancy Buchanan, Chris Burden, Colin Campbell, Candace Compton, Robert Cumming, Joel Hermann, Allan Kaprow, Stanton Kaye, Harry Kipper, Suzanne Lacy, David Lamelas, William Leavitt, Linda Montano, Michael Portis, Martha Rosler, Sally Shapiro, Barbara Smith, Lisa Steele, and John Sturgeon

February 21: Nicolas Collins – *Word of Mouth, Glimpse*, and a new work – Solo Music Performance

February 22 - 27: Nicolas Collins – *Under the Sun (A Pythagorean Experiment)* – Audio Installation

February 28, March 1: 1978-79 CAPS Video Show – Tapes by Bill Beirne, Nancy Cain, Hermine Freed, Angelo Jannuzzi/Thom Sudano, Theresa Mack, Ruth Rotko/John Keeler, and Bill Stephens

March 7: Nancy Cain – Presentation and Discussion of *Harriet, The Five Day Bicycle Race, Greetings From Lanesville TV, Home of Probably America's Smallest TV Station, The Presidents Show* and Other Tapes

March 8: Nancy Holt: Presentation and Discussion of *Revolve* and *Going Around in Circles*

March 15: Screening of *The Police Tapes* by Alan and Susan Raymond

March 22: William Stephens – Presentation and Discussion of *The Uganda Tapes*

March 27: Charlemagne Palestine – Presentation and Discussion of Video, Audio and Other Works

April 5: David Antin – *Video and Autobiography – the Mode and Machine* – a talk poem

April 12: Lisa Steele – Presentation and Discussion of *Facing South, Waiting for Lancelot*, and New Works

April 30: Alvin Lucier – Performance of *Queen of the South* – a Music/Video Concert

May 13: Martin Kalve – Live Electronic Performance – a Solo Music Concert

### **September – December 1978**

September 20: Larry Cuba – Presentation and Discussion of Computer Animated Works

October 4: Anda Korst – Presentation and Discussion of Works from Videopolis

October 18-24: Ampersand: Ron Kuivila and Nicolas Collins – An Installation of Sound and Flexible Architectural Forms

October 18: Opening of Installation and Informal Performance within the Installation Space

October 25: A Concert of Recent Works Using Instruments, Electronics, Microcomputer, and Movement

November 8: Gene Youngblood – “The Theory of the Observer: The New Epistemology and Its Relevance to Media Studies” – A Lecture

November 29: David Antin – “Fiction, Fact and the Self” – a talk-poem

December 5-21: Seattle Video – Two Videotape Anthologies on Videotapes from Seattle, 1969-1976.

December 5: Norie Sato – Presentation of Recent Video from Seattle, including works by Jack Buchans, Carl Chew, Karen Helmerson, Alan Lande, Ken Leback, Bill Ritchie, and Suzanne Tedesco.

December 6: Norie Sato – Presentation and Discussion of Videotapes and Print Works

December 13: Frankie Mann – Live Electronic Performance Music

### **January – May 1979**

January 16: Jeffy Schier – Presentation/Demonstration of Digital Computer Video

January 17: Woody Vasulka – “An Examination of Media in Application on the Space, Performance and Myth of Operatic Forms” Part I of III

January 24: David Held – Premiere of *Cross Examinations* and Other Audio Works

January 31: **Gary Hill** – Presentation and Discussion of *Bathing, Bits, Mesh, Sums and Differences, Windows, Ring Modulation, Elements* and Other Process Videotapes

February 7: **James Byrne** - Presentation and Discussion of Selected Videotapes

February 7 - 13: **James Byrne** – *Certain Events* – Video Installation

February 14: **Kevin Noble** – Presentation and Discussion of *Think and Suggest* and Other Videotapes

February 21: **Woody Vasulka** – See January 17, Part II of III

February 26: **Eleanor Antin** – Presentation and Discussion of Videotapes

February 28: **Steve Keeler and Jeff Weiss** – Interactive Electronic Systems for Performance – a Demonstration/Performance

March 6: **Liza Bear** – Presentation and Discussion of *The Sattelite Tapes*

March 7: **Liza Bear** – A Live Slowscan Video Transmission between Buffalo and Seattle Artists – A Workshop/Presentation

March 12 – 16: **J. George Cisneros and Catherine Cisneros** – *Flux* – A Sonic Room Installation

March 14: **The Urban-15 Group** – *Flux* – The Performance Version

March 21: **Eric Aubery, Robert Coggeshall and Victor Nowak** – Computer Graphics at SUNY/Buffalo – A Videotaped Survey

March 27: **David Behrman** – Sound Installation with Homemade Electronics and Microcomputers

April 4: **Lynn Corcoran** – Presentation and Discussion of *Heavy Drinking*

April 11: **Woody Vasulka** – See January 17, Part III of III

April 18: **David Steward** – Presentation and Discussion of *Ballyhoo*

April 25: **Takehisa Kosugi** – Music Concert

May 2: **Jon Alpert** – Presentation and Discussion of *Vietnam: Picking Up the Pieces*

May 4: **Dry Pool Soundings: John Driscoll, Ralph Jones, Bill Viola and Yoshi Wada** – Demonstration and Discussion of the Project (see Residencies)

May 7: **Dry Pool Soundings** – Performance/Concert in the Swimming Pool (see Residencies)

May 9: **James Blue** – Presentation and Discussion of *Who Killed Fourth Ward?*

May 16: **Open Screening** for Regional Video/Audiomakers

May 23: **Vibeke Sorensen** – Presentation and Discussion of *VideOcean* and *Monocules*

May 30: **The Moving Image/Statewide Videotape Program** – Videotapes by Peter Campus, William Wegman, Joan Jonas, Andy Mann, Cara DeVito, Bill Viola, Steina and Woody Vasulka. Selected by John Minkowsky for the University-wide Committee on the Arts of SUNY

## **June – August 1979**

June 5 and 6: **CAPS Video Festival** – Videotapes by Dena Crane, Louis Grenier, Gary Hill, Ralph Hocking, Steven Kolpan, Mitchell Kriegman, Mary Lucier, Michael Marton, , William Wegman, and Elizabeth Wiener

June 13: **Diana Dosch** – *Diana Dosch's Three-Monitor Circus* – A Multi-Media Event

June 27: **Bill Jungels** – Presentation and Discussion of Video Works

June 30: **David Behrman** – Sound Installation with Homemade Electronics and Microcomputers

July 10, 11, 17, 18: The Fifth Annual Ithaca Video Festival: Videotapes by Judith Azur, Skip Blumberg, Peter D'Agostino, Kit Fitzgerald/John Sanborn, Ernest Gusella, Gary Hill, Pat Lehman, Henry Coshey Linhart, Steven Kolpan, Mitchell Kriegman, Bill and Esti Marpet, Ann McIntosh, James Morris, John Orentlicher, Dan Reeves/Jon Hilton, Susan Russell, Sally Shapiro, and Edin Velez. Selection committee: John Hanhardt, Richard Simmons, Gunilla Mallory Jones and Philip Mallory Jones

July 13: Doris Chase – Presentation and Discussion of Dance and Sculpture Videotapes

July 20: The Moon as Media: A Tenth Anniversary Celebration of the Apollo Moon Landing – A Six-Hour Media Event featuring Film and audio works by Bill Viola and David Held, NASA Films, Science Fiction and Fantasy Films, and Avant-Garde Films by Marie Menken, Scott Bartlett and Willie Varela. Curated by John Minkowsky and Bruce Jenkins

July 21: Philip Mallory Jones and Gunilla Mallory Jones – Presentation and Discussion of *In the Pictures* and *Black, White and Married*

July 25 – 31: Bart Robbett – *Double Narrative* and *The Queen's Rules Suspended* – Installation

July 28: Bart Robbett – Film, Performance, and Slide Pieces – *Film (untitled)*, *I Was Robbed*, and *The Garden*

August 1: Edin Velez – Presentation and Discussion of *Images of San Blas* – a Three-Channel Video Work

August 8: Joel Ryan – *The Effect of Noise on the Sleep of Children* – Electronic Music Performance

August 11: Gene Youngblood – “The Video Revolution and the Arts: Implications for Production, Distribution and Display” – Lecture/Discussion

August 15: Mitchell Kriegman – Presentation and Discussion of *Always Late*, *The Reckless Sleepwalker*, *The Amnesiac's Notebooks*, and Public Premiere of *The Psychiatrist*, Kriegman's first videotape

August 18: Ampersand: Nicolas Collins and Ron Kuivila – Concert of Works Using Electronics and Microcomputers

## September – December 1979

September 5: Steina – Digital Images – A Video Presentation and Discussion

September 12: Harald Bode – Live Demonstration and Illustrated Presentation of the Bode Vocoder

September 26: Jean-Pierre Gorin – Presentation and Discussion of Videotapes: *Tour/Detour/France/Two Children* by Jean-Luc Godard and *Death and the Maiden* by Jean-Pierre Gorin

October 3 -16: Mary Lucier – *Vidicon Burn/Lasering Display System* – An Installation

October 8: The Kipper Kids – Performance

October 20: Richard Teitelbaum – Solo Synthesizer Concert

October 24: Ernest Gusella – Presentation and Discussion of *Some Eye and Ear Operations* and New Works

October 31: Taka Iimura Presents Japanese Experimental Video – Presentation and Discussion of Videotapes by Nine Japanese Video Artists

November 7 – 20: Paul DeMarinis – Audio Installation

November 10: Paul DeMarinis – *Three Songs (for voice, synthesized voice and various small instruments), The Pygmy Gamelan and Other Works* – Concert

November 14: Joan Evans, Rebecca Goldfield, Rajini Srikanth and Joseph Steinmetz – Screening and Discussion of *Unemployment in Buffalo*

November 28: Screening of *Out of the Body Travel* and *City Archives* by Richard Foreman

December 5 – 18: Bill Viola – Premiere of *The Reflecting Pool* – A Video Installation

December 6 – 18: Bill Viola – Retrospective of Videotapes

December 12: Some Southern California Video – Videotapes by Dan Board, John Caldwell, Morgan Fisher, Tony Oursler, Ilene Segalove and Brad Stensberg. Selected by John Minkowsky

December 14 – 21: Athens Video Festival Roadshow – Videotapes by Joanne Chase/John Hardham, Blaine Dunlap/Sol Korine, Noel Harding, Eva Meier, Liz Mersky, Franklin Miller, and Diane Spodarek

### January – May 1980

January 23: Mae Furst and The Small Appliance Orchestra - Concert

February 4: Paul Tschikel: Presentation and Discussion of New Wave Music on Video

February 6: Robert Dick: *Stream-of-Consciousness Music* - A Solo Flute Concert

February 13: Shalom Gorewitz: Presentation and Discussion of Recent Videotapes

February 27: Rich Gold – *Four Problems I Have Faced in My Lifetime* - Performance

March 5: Blaine Dunlap and Sol Korine – Premiere of *Uncle Dave Macon* and Retrospective of Other Works

March 12: Inside San Quentin – Screening of Videotape

March 19-29: Jon Burris – *Sensate Wisdom* – Video Installation

April 2-15: Beth B and Scott B – *The Black Box: A Sensory-Overload Deprivation Chamber* - Installation

April 9: James Hartel – *Hand-Me-Down Realities* – Demonstration of a Media Sculpture

April 16: Barbara Buckner – Presentation and Discussion of *Pictures of the Lost and Hearts*

April 23: Ron Kuivila – *Me Wave* – Concert

April 30: Laurie Spiegel – Computer Music and Images – Presentation and Discussion

May 3-11: Gary Hill: *War Zone* – Video Installation

May 3: Gary Hill – Presentation and Discussion of New Videotapes

May 14: John Sanborn: Presentation of New Videotapes by Sanborn & Kit Fitzgerald

### June – August 1980

June 11 – July 3: A Listening Room – An Audio Installation Presented by ZBS Foundations. Audio works by Laurie Anderson, Constance DeJong, Terry Fox, John Giorno, Larry Goodell, Peter Gordon, Ernest Gusella, David Hykes, Mabou Mines, Ned Sublette, Ronald Tavel, Reynold Weidenaar, and ZBS Media

June 21: Sara Hornbacher – *Gravity and Other Imbalances: A performance in conception*

July 15 and 16: The Sixth Annual Ithaca Video Festival – Videotapes by Peer Bode, Bill Charette, Doris Chase, Collectivision, Juan Downey, Tom Freebairn/Winston Tong, Ernest Gusella, Ellen Kahn/Lynda Kahn, Kathryn Kanehiro, Lewis MacAdams, Mimi

Martin, Pier Marton Laurie McDonald, Alan Powell/Connie Coleman, Steina, Barbara Sykes/Tom deFanti, Anita Thacher, Lyn Tiefenbacher/Dave Pentecost, Bill Viola, and Barbara Wright/Gordon C. A. Craig/Martha Olsen

July 23: Arnold Dreyblatt – Arnold’s Orchestra of Excited Strings Presents *Nodal Excitation* – Music Concert

July 24: Philip Mallory Jones and Gunilla Mallory Jones – Presentation and Discussion of *Black, White and Married* and works in progress

July 25: Target Video: California New Wave and Buffalo Live Rock: The Enemies and The Vores – Video Presentation and Concert

July 29, 30, 31: 1980 CAPS Video Festival – Videotapes by Mark Brady, Barbara Buckner, Maxi Cohen, Tom DeWitt, Ernest Gusella, Sara Hornbacher, Les Levine, Anthony Ramos, Ira Schneider, Vibeke Sorensen, Arthur Tsuchiya, and Edin Velez Curated by John Minkowsky

August 6: Ron Kuivila – *What I Used To Do Should Be Better: Seven Songs with Microcomputers and Oscillating Fan* – Concert

August 13: Fast Forward – *IF YOU DON’T DO IT – IT WON’T HAPPEN* – Performance/Video/Music

August 20: Pocket Video/ Ann Volkes – Presentation and Discussion of three selected works

### September – December 1980 (???????)

September 10: Anthony Ramos – Presentation and Discussion of *One Man’s Magic is Another Man’s Science and About Media*

September 17: Pat Oleszko – *All the World’s A Stooge* – Performance

September 24: Maggi Payne – Concert for Four-Channel Tape, Computer Graphics, and Flute

September 29: Stephen Peet – Presentation and Discussion of *Yesterday’s Witness*

October 2: Electronic Animation: New Forms/New Technologies – Films and Videotapes by Larry Cuba, Tom DeFanti, Ed Emshwiller, Phil Morton, Dan Sandin, John Whitney, Jane Veeder and Others

October 6 – 29: Mitchell Kriegman – *The Telephone Stories* – An Audio Installation

October 15, 16, 22, 23: French Video Art – Video Art Français – Exhibition curated by Don Foresta for The Center for Media Art and the Videotheque of Paris, American Center in Paris. Videotapes by Roland Baladi, Dominique Belloir, Robert Cahen, Roman Cieslewicz, Collette Deblé, Catherine Ikam, Thierry Kuntzel, Chris Marker and François Helt, Hervé Nisic, François Pain, Slobodan Pajic, Patrick Prado, Pierre Rovère, Claude Torey, Teresa Wennberg and Suzanne Nessim, Nil Yalter and Nicole Croiset, and others

October 29: Jack Bice – Presentation and Discussion of Video and Audio Works

October 31: Media Madness: A Special Halloween Event – Screenings of *Witchcraft Through the Ages, Dead of Night, Cat People* and Episodes of the Classic Television Series, *Tales of Tomorrow*

November 5: Screening of *War Shadows* by Jody Eisemann and *Clouds of Doubt* by Karl Idszoog

November 12: The Erie County Information Project – Presentation and Discussion of Public Affairs Documentaries

November 19: George Lewis – Solo Concert for Trombone and Microcomputer-Controlled Electronic Instruments  
December 3: Shirley Clarke – Presentation and Discussion of *Trans, One-Two-Three* and Other Dance Videos  
December 10: Tony Oursler – Presentation and Discussion of *The Weak Bullet, The Loner, Images: A Troubled World* and Other Videotapes

### January – May 1981

January 15: Jim Pomeroy – *Blind Snake Blues* - Performance  
January 21: Dan Boord – Screening and Discussion of *Fourth of July 1978, George IV, Wit and Its Relationship to the Unconscious, Jean-Luc Goes Sea World* and *The Last Days of Immanuel Kant*  
January 28: Richard Lerman – Concert/Performance: *Entrance Music, Music for a 2-1/2 Minute BASF Loop, Incident at Three Mile Island – Perhaps An Elegy for Karen Silkwood and Glass Shots With Flower*  
February 4: Julia Heyward: Presentation and Discussion of *360* and *Conscious Knocks Unconscious*  
February 25: Howard Fried – Presentation and Discussion of *The Burghers of Fort Worth, Vito's Reef, Museum Reaction Piece* and *Condom*  
March 11: Takehisa Kosugi – *Look of Sound* - Concert  
March 4 – 24: Kit Fitzgerald and John Sanborn – *Son et Lumiere* – A Video/Sound Installation  
March 18: Alvin Lucier – Demonstration of a New Installation Project  
March 25: Laurie McDonald and Ed Tannenbaum – *Technological Feets* – Video/Performance  
April 1: Phil Morton and Jane Veeder – “CPU Art” – Presentation and Demonstration  
April 2: Phil Morton and Jane Veeder – “The State of Two-Way: Airplane Amateur TV to Japanese Cable” – Presentation and Discussion  
April 8: John Driscoll – *It's in them, and it's just gotta come out* - Concert  
April 15: Arthur Tsuchiya – Presentation and Discussion of Videotapes  
April 22: John Driscoll – “Spaces as Instruments” – Presentation and Talk  
April 29: Hollis Frampton and The Digital Arts Lab – A Demonstration of Sound and Image Software Tools From the Digital Arts Lab  
May 6: Juan Downey – Presentation of Three-channel Video Works and Tapes for Broadcast: *Circle of Fires, The Laughing Alligator, Venus and Her Mirror* and *Through the Looking Glass*  
May 15-28: Una McClure – *A Changing Story* – Installation

### June – August 1981

June 8: Stan Vanderbeek – Presentation and Discussion of *Steam Screens* and *Time Tunnels* (Special Projections) and Other New Film and Video Works  
June 19: Classic Television Comedy – Screening of Episodes of *Kovacs on the Corner, Take a Good Look with Ernie Kovacs, The Colgate Comedy Hour* starring Spike Jones and His City Slickers, and *This is Your Life* with Stan Laurel and Oliver Hardy  
June 25: Merce Cunningham on Videotape – Screening of *Squaregame Video* and *Fractions I* by Charles Atlas, and *Merce by Merce by Paik* by Nam June Paik

July 1: **The Electronic Art Ensemble** – New Music Performance of *Cauldron, Absence* and other original works

July 6 -11: **David Held** – *Repercussions* – A Sound Installation

July 10: **David Held** – Performance of *Cross Examinations, Appealed; Near-Miss; and Repercussions (Concert Version)*

July 17: **Rock and Roll Video** – Three-hour presentation of 40 Promo Tapes and Tapes from Rockamerica

July 21, 22, 23: **1981 CAPS Video Festival** – Videotapes by Skip Blumberg, Peer Bode, Ron Clark, Shalom Gorewitz, Julie Harrison, Deans Keppel, Verity Lund and Henry Moore, Antonio Muntadas, Rita Myers, David H. Rose, Joseph Steinmetz, and Neil Zusman. Curated by Nina Sundell

August 4 and 5: **The Seventh Annual Ithaca Video Festival** – Videotapes by Tom Adair/Kenneth Robbins, Dana Atchley/Eric Metcalfe, Ros Barron, Christopher Coughlan, Blondell Cummings/Shirley Clarke, Peter D'Agostino, Ed Emshwiller, Kit Fitzgerald/John Sanborn, Shalom Gorewitz, Gary Hill, Taka Iimura, Eva Maier, Dan Reeves/Jon Hilton, Steina, John Sturgeon, Neecy Twinem, and Woody Vasulka

### **September – December 1981**

#### Electronic Arts/Canada

September 9 – 23: Norman White – “Art as Onlooker” - An Exhibition of Two Electronic Sculptures: *Facing Out, Laying Low* and *Final Approach*

September 16: A.A. Bronson – Presentation and Discussion of *Pilot, Test Tube* and *Hot Property* by General Idea

September 23: Clive Robertson – Presentation and Discussion of *Explaining Pictures to Dead Air, Lunar Re-Appraisal, The Teachings of the Conservatives* and Other Videotapes

September 30: Lisa Steele – Presentation and Discussion of *Gloria*

#### New Music

October 7: James Emery – Solo Guitar Concert

October 21: Greg Piontek – Concert of Solo and Ensemble Works, including *A Carnival of Clones, A Faded Dream, Crystal, Under the Dome* and *Freedom of Choice*

October 28: Joseph Celli and Malcolm Goldstein – Duo Improvisation

November 2: Petr Kotik – Presentation and Solo Performance

#### The Social Documentary on Videotape

November 3: Lynn Corcoran – Presentation and Discussion of *In Our Own Backyard*

November 4: Screening of *Third Avenue: Only the Strong Survive* by Jon Alpert and Keiko Tsuno

November 10: Screening of *What's Expected of Me* by Theresa Mack and *I Don't Matter, I Don't Care* by Michael Marton

November 11: Philip Mallory Jones and Daniel Reeves – Presentation and Discussion of *Soldiers of a Recent and Forgotten War* and *Smothering Dreams* – A Special Veterans' Day Screening

November 12: Screening of *Choosing Suicide* by Richard Ellison

#### Electronic Images

December 2: Peer Bode – Presentation and Discussion of *Process Tapes* and a Live Demonstration of Videotools

December 3: Steina – “Introduction to Image Processing” – A Lecture/Presentation

December 8: Steina – Presentation and Discussion of *Selected Treecuts, Cantaloup, Urban Episodes* and Other Recent Videotapes

December 9: Henry Coshey Linhart – Presentation and Discussion of Videotapes

#### Special Events

September 8: Don Foresta – *Imagery and Relativity* – A Lecture/Discussion

October 14: Charlotte Moorman – Performance and Presentation/Discussion

#### January – May 1982

January 27: The East Buffalo Media Association – *Mars* – An Intermedia Performance

February 3 -10: The San Francisco International Video Festival 1981 Traveling Show – Tapes by Max Almy, Judith Barry, Dara Birnbaum, Juan Downey, Dale Hoyt, Bernd Kracke, Chip Lord, Branda Miller, Tony Oursler, and Yasuo Shinohara

February 16: Pauline Oliveros – Solo Concert with Audience Participation

February 23: Shalom Gorewitz – Selections From “Themes in Electronic Image Processing” – Tapes by Henry Baker/Jane Steuerwald, Doris Chase, Kit Fitzgerald/John Sanborn, JoAnn Gillerman, Shalom Gorewitz, Gary Hill, Pier Marton, Michael Scroggins, and Jim Whiteaker

February 24: The Electronic Art Ensemble – New Music Performance

March 3: Earl Howard – Solo Concert for Saxophone and Tape

March 3 – 24: Liz Phillips – *Sunspots* – A Sound Installation

March 10: Kou Nakajima – Presentation and Discussion of *My Life* and Other Videotapes

March 17: Bill Viola – Presentation and Discussion of New Videotapes

March 24: Arnold Dreyblatt and the Orchestra of Excited Strings – *Nodal Excitation* – Concert Performance

March 31: John Caldwell – Presentation and Discussion of *Pax Americanus* and Other Videotapes

April 6: Davidson Gigliotti – Presentation and Discussion of Landscape Videotapes and Installations

April 7: Davidson Gigliotti – Presentation and Discussion of Performance Videotapes

April 14: Nicolas Collins: Solo Concert

April 21: George Howell –*Terrapin Point* – Performance

April 26: Chip Lord – Presentation and Discussion of *The Amarillo News Tapes, Live Television* and Other Recent Videoworks

May 7: George Stoney – Presentation and Discussion of Community Video

May 10: Doug Hall – *Songs of the 80's* - Performance

### **September – December 1982**

#### **September 21-October 7: DOWNTOWN COMMUNITY TELEVISION: A Retrospective**

September 21: Jon Alpert – In Person: An Overview of DCTV with Screening of *Third Avenue* and selected tapes

September 22: Screening of *VTR: Downtown Community Television* and *Chinatown: Immigrants in America*

September 23: Screening of *Health Care: Your Money or Your Life, Parts I and II*

October 5: Screening of *Cuba: The People and Fidel Castro Comes To New York*

October 6: Screening of *Vietnam: Picking Up the Pieces*

October 7: Karen Ranucci – In Person: Reports from Iran, Afghanistan, Nicaragua, and New York City

September 29: Dan Boord – Presentation and Discussion of New Works

October 11: Ilene Segalove – Presentation and Discussion of Videotapes

October 13: Hugh Levick – *Mouthwaters* – Concert/Performance

October 18: Ron Kuivila – Performance of *Fast Feet, Slow Smoke* and Demonstration of *Voices (for places and things)*

October 20: Teddy Dibble – *The Faces Show: Performance* plus Selected Videotapes

October 27: Joel Appelbaum and Peter Babula – Video, Film and Music

November 3: Pier Marton – Presentation and Discussion of Videotapes

#### **November 16,17,18: The 1982 CAPS Traveling Video/Multi-Media Festival: Radical Departures**

Tapes by Ed Bowes, Lynn Corcoran, Loraine Corfield, Jaime Davidovich, Margia Kramer, Paul Lamarre, Ardele Lister, Joan Logue, Dan Reeves/Jon Hilton, John Sanborn/Kit Fitzgerald, Sally Shapiro, and Michael Smith– curated by Steven Kolpan

December 7, 8: The 8<sup>th</sup> Annual Ithaca Video Festival – Tapes by Max Almy, John Arvanites, Eugenia Balcells/Peter Van Riper, William A. Brown, Barbara Buckner, Ardele Lister, Jan Peacock, Karen Petersen/Peter Trivelas, Scott Rankin, Daniel Reeves/Jon Hilton, Norie Sato, Steina, Edin Velez, Jim Whiteaker, and Bill Viola, – Jury: Gary Hill, Kathy Rae Huffman, John Minkowsky, and Philip Mallory Jones

### **February – May 1983**

February 8, 9, 22, 23: Video/TV:Humor/Comedy – See Special Projects

February 16 – March 8: Rita Myers – *In the Planet of the Eye – First Stage: The Forms That Begin At The Outer Rim* – Video Installation

February 16: Rita Myers – Presentation and Discussion of Previous Video Installations

February 26: Jaime Davidovich – Presentation and Discussion of *Soho TV, The Live Show* and Other Works for Cable Television

March 7 – 21: Jules Backus and Doug Hall – See Artists-in-Residence

March 9: Doug Hall – Presentation and Discussion of *The Eternal Frame*, *Game of the Week*, *The Amarillo News Tapes*, *The Speech*, *This Is the Truth* and excerpts from *Songs of the '80s*.

March 13: Ishmael Reed – Presentation and Discussion of *Personal Problems* – A Video Soap Opera

March 21 – 25: Ron Kuivila – New Sound Installation

March 21 – 25: Nicolas Collins – *Clearing of Deadness at One Hoarse Pool* – An Audio Installation

March 23: Nicolas Collins and Ron Kuivila – *Killed in a Bar When He Was Only Three*, *Is She/He Really Going Out With Him/Her/Them?* and *My Sin* by Collins; and *Household Objects, Razor Blades, and Flying Machine/Sailboat* by Kuivila – New Music Concert

March 29, 30, 31: A Skip Blumberg Retrospective

March 29: Skip Blumberg – Presentation and Discussion of *The Eskimo Olympics*, *Pick Up Your Feet: The Double Dutch Show* and *City Beat*

March 30: Tapes by Skip Blumberg – *Earle Murphy's Winter Olympics*, *For A Moment You Fly – The Big Apple Circus* and Selected Short Works

March 31: Classic Tapes by the Videofreeex and TTVT with Blumberg: *Videofreeex/Lanesville TV*, *TV/Real Time*, *Four More Years* and *Lord of the Universe*

April – May: Tony Oursler – See Artists-in-Residence

April 1: Alan Lande – Performance with Videotapes

April 4 – 15: Kathryn High – *Sugar and Salt* – A Film/Video Installation

April 13: Ralph Jones – *Homage to Tesla* - Concert

April 20 – May 19: Tony Oursler – New Video Installation and Exhibition of Sets and Videotapes

May 4: Tony Oursler – Presentation and Discussion of *Grand Mal*, *Son of Oil* and *A Dream Come True* (work in progress)

### **September – December 1983**

September 21: William Wegman – Presentation and Discussion of Videotapes

September 28: Dale Hoyt – Presentation and Discussion of *Over My Dead Body*, *Saliva Test*, *Our Little Secret*, *The Green Door*, and *You Always Kill the One You Like*

October 3: Richard Lerman – *Travelon Gamelon – Promenade Version* (in Delaware Park)

October 3: Richard Lerman: *Entrance Music with Spring String*, *Sections for Screen*, *Performers and Audiences*, *Third Book of Exercises*, *Incident at Three-Mile Island – Perhaps an Elegy for Karen Silkwood* and *Approaching Ground Zero* - Concert

October 5: Mitchell Kriegman – Presentation and Discussion of *My Neighborhood* and Other Videotapes

October 19: Eric Ross – Multi-Media Concert with Selections from *Electronic Etudes* and *Soprano Songs*

October 26: ATMO – A Concert by The New Music Ensemble

November 4, 5 and 6: New York State New Music Network (at the Albright-Knox Art Gallery and Media Study/Buffalo) – A Series of Concerts

November 4: The Harmonic Choir and David Van Tieghem

November 5: Ursula Oppens, Muhal Richard Abrams, and The World Saxophone Quartet  
November 5: Steve Reich  
November 6: The Group For Contemporary Music and The New Music Consort  
November 11 - 24: Chip Lord – Witness – A Video Installation  
November 18: Joanne Kelly and Skip Sweeney of Video Free America – Presentation and Discussion of *My Father Sold Studebakers*, and *Montage/Collage I* – a four-channel simultaneous collection of dance-video images  
November 30 – December 14: Vernon E. Norwood and Nancy Stalnaker Norwood – *Polarity* – A Video/Sound Installation  
November 30: Vernon E. Norwood and Nancy Stalnaker Norwood – Presentation and Discussion of Videotapes  
December 7: Lynn Hershman – Presentation and Discussion of *Duchamp, C'est La Vie* – An Interactive Videodisc on the Life and Times of Marcel Duchamp

#### **January – May 1984**

February 8 - 21: Barbara Buckner – *Analogs* – An Interactive Video Installation  
February 11: 'Blue' Gene Tyranny – Solo Concert: *The Country Boy Country Dog Concert* Videotape, *South of La Honda, Copacetic* (original title unknown), *The Crack of Dawn, 33 Yoyo Tricks*  
February 15: Susan and Alan Raymond – Screening and Discussion of *American Family Revisited*  
February 22: Tony Billoni – Presentation and Discussion of Recent Videotapes  
February 25: Malcolm Goldstein – Solo Concert: *Mann's Song, Illuminated, Soundings* and *Vermont Night Song*  
March 7: Amy Greenfield – Presentation and Discussion of *Dialogue for Cameraman & Dancer*, *Videotape for a Woman & a Man, 4 Solos for 4 Women* and Other Dance Videotapes  
March 14: Niagara Frontier/Finger Lakes Exchange – An Electronic Arts Exhibition  
March 24: Tim Miller – *Democracy in America* – First Version of a Multi-Media Performance  
March 28: Grahame Weinbren – "Interactive Video as a Medium" – Lecture and Tapes  
April 4: 40th Western New York Exhibition 1984 – Film and Video Presentations – Curated by Linda Shearer for the Albright-Knox Art Gallery  
April 5 – 19: John Maggiotto – Exhibition of Photographs  
April 11: Paul Ryan – *The Work of Art in the Age of Electronic Circuitry* – A Lecture/Discussion  
April 14: Ralph Jones – *Homage to Tesla* - Concert  
April 18: Raul Marroquin – Presentation and Discussion of Videoworks  
April 25: Lynn Corcoran – Premiere Presentation of *Waste*  
May 2: Department of Public Dance Works – *The Room of the Painting in the Gallery of Borofsky* – a Dance/Video/New Music Work  
May 9: Christopher Laird – Independent Video from the Caribbean

## September – December 1984

September 27: Peer Bode – Screening and Discussion of Videotapes from the series “Process Tapes” and Opening of Exhibition of Computer Printouts (to continue through October 26)

October 3 and October 7: Screenings of *Perfect Lives*: The Complete Opera for Television by Robert Ashley

October 18-30: Foreign Correspondence – An exhibition of videotapes by Dee Dee Halleck, Karen Ranucci, Frances Deffge and Falguni Guharay

October 18: Dee Dee Halleck – Introductory Presentation for “Foreign Correspondence”

October 27: Panel Discussion: Karen Ranucci, Frances Deffge, Falguni Guharay and Dee Dee Halleck

November 10: Ed Emshwiller – Presentation and Discussion of Videotapes

November 13: Video Free America Presents The Independent Video Showcase: Tapes by Nick Gorski, Susan Baynes/Carl Davis, Max Almy, Joanne Gillerman, Jeanne Finley, Megan Roberts/Raymond Ghirardo, Joanne Kelly/Nina Wise/Loren Elder

November 18: Rova Saxophone Quartet - Concert

December 8-9: The Electronic Narrative – A Symposium – See Special Events

180 Shows/Installations as of 6/2/07 10AM

## **Residencies**

**Alvin Lucier:** Creation of New Sound Installation

**Tony Oursler:** Production of *EVOL*

**John Driscoll, Ralph Jones, Takahisa Kosugi and Bill Viola:** Dry Pool Soundings

**Composers Inside Electronics:**

**David Tudor** – “Altering Signal Sources in Real Time”

**John Driscoll** - “Animated Puppetry”

**Ralph Jones** – “Design by Committee”

**Martin Kalve** – “The Art of Playing Electronic Instruments”

**John Driscoll** - “Gas Instrument”

**Ampersand** (Nicolas Collins and Ron Kuivila) – Installation Project

## Special Events

March 10 – 13, 1977: Design/Electronic Arts – A Four-Day Conference organized by John Minkowsky to examine the development of electronic instruments by artist/designers. Presenters (in order of appearance) were: Gene Youngblood, Ken Knowlton, George Chaikin, Aaron Marcus, Laurie Spiegel, Joel Chadabe, Joseph Olive, Sonia Sheridan, Robert Ashley, James H. Clark, Charles Csuri, Larry Elin, Tom DeFanti, Dan Sandin, Phil Morton, John Whitney, Stan Vanderbeek, Tom DeWitt, Lou Katz, William Etra, Don McArthur, Walter Wright, and Woody Vasulka. The Conference

concluded with a concert by The Sonic Arts Union (Robert Ashley, David Behrman, Alvin Lucier and Gordon Mumma).

December 1979: Beau Fleuve – A Five-Evening, 10-Hour Program of Video and Film by 27 Buffalo makers sponsored by The American Center in Paris for exhibition in Paris, Lyon, and Marseille. Co-curated with a catalogue by John Minkowsky (Video) and Bruce Jenkins (Film)

1983 – Video/TV: Humor/Comedy – A Five-Evening, 10-Hour Touring Exhibition of Videotapes exploring the evolving relationship between art and entertainment. Artists represented were Tom Adair, Laurie Anderson, Ant Farm, Jules Backus, Kenn Beckman, Skip Blumberg, Bob & Bob, Dan Boord, Peter Brownscombe, Ferris Butler, Teddy Dibble, Mark Fischer, Kit Fitzgerald, Howard Fried, General Idea, Davidson Gigliotti, Louie Grenier, Ernest Gusella, Doug Hall, James Hartel, Julia Heyward, Dale Hoyt, The Kipper Kids, Mitchell Kriegman, Alan Lande, Pier Marton, Tony Mascatello, Tim Maul, Laurie McDonald, Tony Oursler, Nam June Paik, Renaldo and the Loaf, The Residents, Kenneth Robins, John Sanborn, Ilene Segalove, Tom Sims, Michael Smith, Brad Stensberg, Jeff Strate, Ed Tannenbaum, T.R.Uthco, Twinart, “Blue” Gene Tyranny, Willie Walker, William Wegman, and Graeme Whifler. Curated with a catalogue by John Minkowsky, and exhibited at 16 locations nationwide.

December 8 and 9, 1984: The Electronic Narrative, a Symposium organized by John Minkowsky to consider the ways in which interactive electronic media have transformed the tradition of storytelling. Presenters included Robert Ashley, Juan Downey, Rich Gold, Ernest Gusella, Brian Henderson, John Sanborn, Woody Vasulka, and Grahame Weinbren.

Approx. 320